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Kṛṣṇa Prema Mayī Rādhā Yugalāṣṭakam Eight Verses Glorifying the Divine Couple

(1)

*kṛṣṇa-prema-mayī rādhā
rādhā prema-mayo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-prema-mayī—made of pure love for Kṛṣṇa; *rādhā*—Rādhā; *rādhā-prema-mayah*—made of pure love for Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

1) Rādhā is made of pure love for Kṛṣṇa and Hari is made of pure love for Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(2)

*kṛṣṇasya dravinam rādhā
rādhāyā dravinam hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇasya dravinam—the treasure of Kṛṣṇa; *rādhā*—Rādhā; *rādhāyā dravinam*—the treasure of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

2) Rādhā is the treasure of Kṛṣṇa and Hari is the treasure of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(3)

*kṛṣṇa-prāṇa-mayī rādhā
rādhā-prāṇa-mayo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-prāṇa-mayī—pervades the life-force of Kṛṣṇa; *rādhā*—Rādhā; *rādhā-prāṇa-mayah*—pervades the life-force of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatir mama*—my shelter.

3) Rādhā pervades the life-force of Kṛṣṇa and Hari pervades the life-force of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(4)

*kṛṣṇa-drava-mayī rādhā
rādhā-drava-mayo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-drava-mayī—totally melted with Kṛṣṇa; *rādhā*—Rādhā; *rādhā-drava-mayah*—totally melted with Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

4) Rādhā is totally melted with Kṛṣṇa and Hari is totally melted with Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(5)

*kṛṣṇa-gehe sthitā rādhā
rādhā-gehe sthito hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-gehe sthitā—situated in the body of Kṛṣṇa; *rādhā*—Rādhā; *rādhā-gehe sthitaḥ*—situated in the body of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

5) Rādhā is situated in the body of Kṛṣṇa and Hari is situated in the body of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(6)

*kṛṣṇa-citta-sthitā rādhā
rādhā-citta-sthito hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

kṛṣṇa-citta-sthitā—fixed in the heart of Kṛṣṇa; *rādhā*—Rādhā; *rādhā-citta-sthitaḥ*—fixed in the heart of Rādhā; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

6) Rādhā is fixed in the heart of Kṛṣṇa and Hari is fixed in the heart of Rādhā—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(7)

*nīlāmbara-dharā rādhā
pītāmbara-dharo hariḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatir mama*

nīla-ambara-dharā—wears cloth of blue color; *rādhā*—Rādhā; *pīta-ambara-dharaḥ*—wears cloth of yellow; *hariḥ*—Hari; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

7) Rādhā wears cloth of blue color and Hari wears cloth of yellow—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.

(8)

*vṛndāvaneśvarī rādhā
kṛṣṇo vṛndāvaneśvaraḥ
jīvane nidhane nityam
rādhā-kṛṣṇau gatiḥ mama*

vṛndāvana-īśvarī—the Mistress of Vṛndāvana; *rādhā*—Rādhā; *kṛṣṇaḥ*—Hari; *vṛndāvana-īśvaraḥ*—the Master of Vṛndāvana; *jīvane nidhane*—in life or in death; *nityam*—perpetually; *rādhā-kṛṣṇau*—the pair; *gatiḥ mama*—my shelter.

8) Rādhā is the Mistress of Vṛndāvana and Kṛṣṇa is the Master of Vṛndāvana—In life or in death, Rādhā and Kṛṣṇa are my eternal shelter.